COMPUTER ARTS SOCIETY

PUBLIC MEETINGS

ICA Cinema   Nash House   The Mall
London SW 1

Sundays at 7.30 pm
1 June   How to Write a Computer Dance
           John Lifton and John Lansdown
           explain with demonstrations
6 July   How I Wrote Programs for Music
           and Opera
           Lambert Meertens

Tickets 5/- (Members 3/-) Students 2/-
Obtainable at the door or in advance from
Dorothy Lansdown   (Address below)

SOCIETY MEETINGS

British Computer Society
23 Dorset Square   London NW 1

Wednesdays at 6.30 pm
28 May   The Pattern of Randomness
           Discussion
18 June   The Electronic Fringe
           Some uses of electronics in the
           arts.
Computer Arts Society members and guests only
No charge

AIMS AND MEMBERSHIP

The aims of the Society are to encourage the
creative use of computers in the arts and allow
the exchange of information in this area.

Membership is open to all at £1 or $ 3 per
year students half price. Members receive
PAGE and are offered reduced prices for
C A S public meetings and events. The
Society has the status of a specialist group of
the British Computer Society, but membership
of the two societies is independent.

Organisers of exhibitions conferences events in
the field of computer aided design/art/music/
drama... are invited to send details to the
Editor.

NOTICE TO NON-MEMBERS

This is the second issue of PAGE to be
distributed free to a large circulation list.
Because of the cost, only one further issue
will be sent free.   Libraries and institutions
can subscribe to PAGE for £1 ($ 3) per year.
A membership and subscription form is enclosed.
Re membership, subscription, and circulation,
write to Alan Sutcliffe.

C A S WEEKEND COURSE AND WORKSHOP

The weekend course in non-numerical
programming and workshop in applications, will
take place on 28-29 June 1969 at Time
Sharing Ltd   Great Portland Street
London W 1 not at Brunel University.   The
fee for the weekend (including computer time)
is £5 for C A S members: £7 for non-
members.

DEADLINE FOR ART

The dealine for entries to the Computers and
Automation 7th Annual Computer Art Contest is
3 July. Send works, in black and white or
colour, with 3 or 4 sentences on how they were
produced, the equipment and the program, to
C + A Berkeley Enterprises Inc

815 Washington Street   Newtonville
       Massachusetts 02160   U S A

The first edition of CATALYST has 300
entries, and includes a classified index of artists,
lecturers, teachers, theatrical groups, light
shows, musicians, information services,
etc. in Britain. Supplements will be sent
every two months. One year's subscription
costs 10/-. CATALYST 'I' Site
St Katharine's Way   London E 1.

AN IBM EVENT

George Samson is arranging a Computers in
Art and Music Exhibit on 14 June at a
Family Open House for employees at
IBM   440 Franklin Turnpike,   Mahwah
New Jersey   07430.
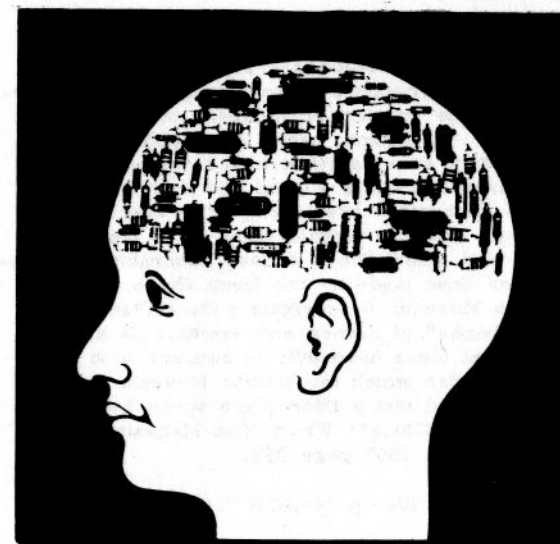
'Your mind is a computer-and right now you're
only using 1/10th of its capacity. Hear how
you can use your potential to the full through
PSYCHOCYBERNETICS'. From a poster
(design: Patrick Duffy Ltd) advertising a series
of meetings in London 12-19 May 1969, arranged
by the British Psychocybernetic Organisation.
Text and image typify an attitude to man and
machine that needs to be opposed.

A P G INVITES C A S TO INNO 70

INNO 70 is the working title of an exhibition to
take place in the Hayward Gallery   South Bank
London in June/July 1970. It is arranged by the
Artist Placement Group (Secretary Barbara
Latham   22 Portland Road   London W 11)
in conjunction with the Arts Council of Great
Britain. INNO 70 will include the spectrum of
artistic activity, and also a symposium on the
relation of art and industry. The Computer
Arts Society has been asked to send a number
of projects. Members are urged to send
projects (outline only) to John Lansdown
immediately.

ADDRESSES

C A S Chairman   Alan Sutcliffe   ICL
Brandon House   Bracknell   Berkshire.
C A S Secretary   John Lansdown
50/51 Russell Square   London WC 1
01-580 2410
Editor of PAGE   Gustav Metzger BM/Box 151
       London WC 1

C G IN B M ?

'The South Kensington Museum has agreed, on Mr Philip Burne-Jones's suggestion, to accept the engraved coppers of engravings, which otherwise, by the practice of members of the Printsellers' Association, would be doomed to destruction as a sacrifice to the buying public. The arrangement is a good one only if the plates themselves are worthy of preservation on grounds either of artistic merit or of technical value and instruction. A less admirable concession has been made by the Print Room of the British Museum in accepting rolls of "animated photographs" of scenes and events. It appears to us that these have little in common with the purposes for which the British Museum was founded, and that a fitter place would be, say, the Record Office!' From The Magazine of Art London 1897 page 355.

YUGOSLAVIA – A MAJOR EXHIBITION

Computers and Visual Research. This international exhibition opened at the galerija suvremene umjetnosti Zagreb on 5 May. It continues till 30 August 1969.

ITALY-PROGRAMMED SCULPTURE

The American sculptor, Brower Hatcher, from St Martin's School of Art London, is taking part in an exhibition in the Galleria dell' Ariete via S Andrea Milan, which opens on 19 May.

His sculpture outside the gallery will be constructed on the basis of a program written by George Mallen and Malcolm Le Grice.

U S A – THE COMPUTER THEATER

'A group assembled-study of a controllable strobe light-scheduling theater space-the script begins to unfold-live action-the projection sequencing-the logistics of stage movement-concern over limitations of theater space-the process of passing charges-the quality of the sound-is the Schmitt system bright enough to hold a scene?'

Subroutines-the transistor-memory access-the black box opens-a microcosm of the larger context-questions of colour coding arise for the second memory search'.

The Computer Theater will present a production for the 1969 Spring Joint Computer Conference 14-16 May, Boston. Extract from A T I Newsletter February/March 1969. Art and Technology Inc Institute of Contemporary Art 1175 Soldiers Field Road Boston 02134 Massachusetts U S A

Computer Aided Design Techniques for Electronic Circuits. 28-29 May 1969. W E C Gore Department of Electronic and Communications Engineering Northern Polytechnic Holloway Road London N 7

9th International Colour Meeting. 2-6 June 1969 Stockholm. Gunnar Tounquist FOA2 S-104 50 Stockholm Sweden.

Computer Aided Design and Engineering. 24-26 June 1969. An exhibition to go with this symposium takes place on 25 June. G C Wright Leeds College of Technology Calverley Street LSI 3HE Leeds.

Datafair 69. 25-29 August Manchester. Conference Office The British Computer Society 21 Lamb's Conduit Street London WC 1

The Association for Computing Machinery is holding a Festival of Computer Art and Music at its 1969 National Conference in San Francisco 26-28 August. If you wish any work to be considered, send a brief description, with dimensions, type of film or tape etc. Glyn Jones Burroughs Corporation 460 Sierra Madre Villa Pasadena California 91109 U S A

International Congress of Cybernetics. 2-6 September 1969 Imperial College London. Dr John Rose Blackburn College of Technology and Design Blackburn BB ILH Lancashire.

Symposium on Man/Machine Systems. 8-12 September 1969 Cambridge. I C Whitfield University of Birmingham. Neurocommunications Research Unit.

Design and Application of Logical Systems. 15-20 September 1969 Brussels. Dr J Florine Universite Libre de Bruxelles Bruxelles 5 Belgium.

Advances in Data Processing for Biology and Geology. 24-26 September 1969 Cambridge. J L Cutbill Sedgwick Museum Cambridge.

Symposium on Unconventional Photographic Systems. 30 October-1 November 1969 Washington. Society of Photographic Scientists and Engineers 1330 Massachusetts Avenue N W Washington D C U S A

This year's Fall Joint Computer Conference, with the theme Threshold of the Seventies, will be held in Las Vegas, 18-20 November 1969. There is to be an art contest and exhibition. Works about computers or produced with the aid of computers are invited. Entries are due 2-22 September 1969. Special Activities Committee '69 FJCC 1209 North Riedel Avenue Fullerton California 92631 U.S.A. There will also be a concert of music composed and played with the aid of computers. Scott Hillman '69 FJCC Music Exhibit 1309 Sunshine Way Anaheim California 92806 U S A

COMPUTER GRAPHICS 70. This major symposium and exhibition will be held at Brunel University 14-16 April 1970. The Computer Arts Society will be taking part in the exhibition with projects and performances. Papers are invited on the creative use of computer graphics, and shorter contributions to a discussion session. Send an abstract of 50-100 words to Alan Sutcliffe.

IN OTHER JOURNALS

Alan C Shaw 'A Formal Picture Description Scheme as a Basis for Picture Processing Systems'. Information and Control, January 1969. Academic Press New York and London.

'The art of motion graphics'. Computing Report, March 1969. IBM New York.

Earl C.Joseph. 'Evolving Digital Computer System Architectures'. Part 1. Computer Group News, March 1969. Encino California. In the same issue; 'Are We Responsible? Workshop on the Social Responsibilities of Computer Professionals'.

END-PEACE

Eric Hoffer, the American docker-philosopher (sic), has urged university presidents to shoot students dead if necessary to combat violence on the campuses. He told a Congressional committee that the country needed university presidents who woke up in the morning asking themselves: 'Who do I kill today?' The Observer London 11 May 1969, page 4.

PLEASE PIN PAGE TO NOTICE BOARD