

Computer Arts Society Members' Exhibition 2024

Welcome to the 2024 Computer Arts Society Members' Exhibition. This year's show takes place at the BCS – The Chartered Institute for IT offices at Moorgate in London and runs throughout July, August and September 2024, with a preview taking place on the 26th of June.

The exhibition is the result of an open call to members that we made earlier in the year. Anyone who is a member of the CAS email list was invited to enter and we requested that people submit recent work to give the exhibition a strong contemporary feel. This resulted in over 60 entries – more than twice that of our inaugural BCS Moorgate exhibition in 2023.

The entries were judged by five members of the CAS organising committee and it soon became clear that the quality of the work was such that it was going to be difficult to identify just 20 artworks to feature in the exhibition (a limit imposed by the space available to us). This presented us with something of a dilemma. How do we fully recognise the work submitted?

We have therefore selected 29 works this year. 20 of these will occupy the 20 frames we have at BCS Moorgate and an additional 9 will be included as smaller prints. All 29 artworks feature in this catalogue and they will all be printed at full 19” by 13” size for inclusion in the Computer Arts Archive following the exhibition. We feel that this is a fair compromise and hope that you agree. Make no mistake, every artist featured in this catalogue deserves full recognition for the quality of their artwork.

The members' exhibition is very important to the Computer Arts Society. Not only does it help to promote the work of our members, but it also captures the range of work currently described as “computer art”. Unsurprisingly, art made with Artificial Intelligence (AI) features in the collection, but so does work created by artist-programmers and artists working with more traditional generative techniques.

The use of the latest technologies has always been important in computer art. Artists are often able to identify the non-obvious implications of innovations such as AI and can help us all build an understanding of what the technical future may hold. However, artists also understand that it is important to choose the best technology to use in a creative process, not always the newest. This is an important message for all of us, I think.

I hope you enjoy this year's exhibition and, if you are an artist, consider responding to the 2025 call for artworks.

Sean Clark
Computer Arts Society Chair
www.computer-arts-society.com



More Information and
PDF Catalogue

Artworks

1. Sandra Crisp – Datascape 214[2] (2020 – 2024)
2. Angela Ferraiolo – Cells, No. 1 (2024)
3. Sohyun Lee – The Case of Dataworm (2023)
4. Alp Tuğan – A(lie)ns (2023)
5. Jack Tait – XTP 019 Flo Pen Random Analogue Drawing (2024)
6. Cynthia Beth Rubin – Diatoms, Salt, and Picasso (2023 – 2024)
7. Brian Reffin Smith – Pain (2024)
8. Dave Everitt & Fania Raczinski – Order 21 Tetromino Triptych (2024)
9. Dennis Summers – Cosmic Strands (single frame from video) (2023)
10. Paul Hertz – El Guateque del Diablo de las Flores (The Flower Devil's Romp) (2024)
11. Bhavani Esapathi – IoC: NeuroArt (2024)
12. Malte Kosian – Studies For a 6x6 Texture Generator Library (2023 –2024)
13. Daniel Berio – Building Blocks (2022)
14. Stephen Scrivener – YIYYdP under MRCPPdB (2024)
15. Anna Ursyn – City Scale (2024)
16. Graham Bate – Storyboard Mosaic Moving Painting Five (2024)
17. Amalia Foka – Bushwalking Still #1 (2023)
18. James Alec Hardy – Janus Uroboros (2D Version) (2024)
19. Charlotte Lengersdorf – Uncausal Screenshot (2023)
20. Paul Butler – Transposition: Hear Me Then, See Me Now (2024)
21. Shengyu Meng – The Garden of Robotic Delights (2022)
22. David Upton – What if London Transport's Control Network Was Made of Gold? (2024)
23. Nikita Kolbovskiy – Transformations (2021)
24. Liam Jefferies – Moments of Chaos (2022)
25. Luciana Haill – Inside 'No Hammer Needed' (2023)
26. Helena Wee – Winter Summer Water Fire (2024)
27. Shanique Thompson – Chatoyant Sky (2024)
28. Mez Breeze – Break[Age] (2024)
29. Megan Smith & Gao Yujie – All the Stars We Cannot See (2024)