

EVA London 2018 Symposium and Conference Day 1: Monday 9th July 2018 (BCS London)

Symposium theme: States of Being: Art and Identity in Digital Space and Time (sponsored by Pratt Institute, New York)

Venue: BCS London office – Chairs: Tula Giannini (Pratt Institute), Gareth Polmeer (RCA), Jonathan Bowen (LSBU)

09.30	Registration	Wilkes 1; Symposium	Wilkes 2; Symposium/Conference
10.00	Introduction	Conference Co-chairs: Jonathan Bowen, Graham Diprose, Nick Lambert, Jon Weinel	
10.10	Plenary Session 1	Chair: Tula Giannini	
10.10		Tula Giannini, Pratt Institute, New York, USA: Introduction	
10.15		Carla Gannis, Pratt Institute, New York, USA: An Artist, an AI, and an Alchemist Walk into a Bar...	
11.00	Morning break		
11.30	Session 2	Chair: Jonathan Bowen	Virtual Space & Architecture Chair: Lizzie Jackson
11.30		Jonathan Weinel, Aalborg University, Denmark: Altered States of Consciousness in Electronic Music and Audio Visual Media	11.30 – Hannah Haasiahti and Tyler Henry: Cosmetic Space 11.50 – J.Kirk Irwin: Geo-locating Ruskin's Mornings in Florence and Jeanneret's 1907 Voyage Sketches and Watercolours
12.15		Jeremy Gardiner, Ravensbourne, London, UK: The Geometry of the Coast	12.10 – Lindsay MacDonald et al: 3D Reconstruction in an Illumination Dome 12.30 – Robert Lisek: AIA Artificial Intelligence for art
1.00	Lunch break		
2.00	Session 3	Chair: Ian Willcock (for Gareth Polmeer)	Art, Heritage & the Internet Chair: Terry Trickett
2.00		Jonathan Kearney, Camberwell College of Art, London, UK: Art Practice and Learning in Digital Time and Space: A dialogue of witness	2.00 – Lizzie Jackson: Co-Working: Partnership Strategies for Continuous Innovation 2.20 – Han Bao: Review of Chinese social media platforms focusing on Wechat in digital curating and cultural promotions
2.45		Bruce Wands, School of Visual Arts, New York, USA: A Portrait of the Artist in the Digital Age	2.40 – Rameshnath Krishnasamy et al: Mixed Reality Game Using Bluetooth Beacons for Exhibitions 3.00 – Sean Clark: The Internet of Art Things
3.30	Afternoon break		
4.00	Plenary Session 4	Chair: Carla Gannis	
4.00		Tula Giannini, Pratt Institute, New York, USA: Creating Art and Identity on the Internet: Digital Reality and States of Being	
4.45		PANEL – all speakers	
5.30	Symposium reception (sponsored by Pratt Institute)		
6.30	Close of Symposium		
6.30	V&A Digital Futures – Part I (separate event)		
9.00	Close of Digital Futures		

Conference Day 2: Tuesday 10th July 2018 (BCS London)

8.30		<i>Registration</i>		
8.55		Conference introduction		
9.00 – 10.20		Plenary session (Wilkes 1 + 2): Digital Art & Conservation Chair: Nick Lambert		
	9.00	Bruce Wands: 25 Years of Curating Digital Art 1993-2018		
	9.20	Graham Diprose et al: An Alternative Method of Very Long Term Conservation of Digital Images and their Historical Context for the Archive: University College, Oxford		
	9.40	Foteini Valeonti et al: Reaping the Benefits of Digitisation: Pilot Study Exploring Revenue Generation from Digitised Collections through Technological Innovation		
	10.00	Anna Olszewska: SENSTER 2.0: Social context of digital art curatorship		
10.20 – 11.00	10.20	Keynote speaker: Malcolm Garrett, UK: Not Merely Physical Chair: Nick Lambert		
11.00 – 11.30		<i>Morning break</i>		
		Wilkes 1 + 2: Exhibitions Chair: Jim Hemsley	Wilkes 3/4	Stanley Gill
11.30 – 12.30	11.30	Volker Kuchelmeister, Lily Hibberd, and Alex Davies: Affect and Place Representation in Immersive Media: The Parragirls Past, Present project		
	11.50	Katrin Wolf, Jens Reinhardt, and Markus Funk: Virtual Exhibitions: What do we win and what do we lose?		
	12.10	Esther Rolinson and Sean Clark: Drawing Structures and Light Movements		
	12:30	PANEL – Carla Gannis and Wolf Lieser: Digital Display: Making, Exhibiting and Preserving Digital Media-Based Art		
1.00 – 2.00		<i>Lunch break</i>		
		Wilkes 1 + 2: Digital Emotion Chair: Jon Weinel	Wilkes 3/4: Research Workshop Chair: Graham Diprose	Stanley Gill
2.00 – 3.30	2.00	Gretchen Andrew: Search Engine Art: Internet Imperialism and the image in context		
	2.30	Laura Dekker: An Architecture for an Expressive Responsive Machine		
	3.00	Paul O'Dowd: Materially Sensitive Drawing		
			2.00 – Eugenia Kim: Constructing a Dance Pathography: Integrating the Performing Arts, Multimedia and Digital Medical Humanities	
			2.20 – Jairo Zaldua and Nicola Green: Where do the imaginary friends go when their human creators grow up?	
			2.40 – Raffaella Folgieri and Francesco Soave: Brainwaves and Sound Synchronization in a Dance Performance	
			3.00 – Elisavet Christou: Internet Art, Google and Artistic Practice	
3.30 – 4.00		<i>Afternoon break</i>		

		Wilkes 1 + 2: Algorithms Chair: Jon Weinel	Wilkes 3/4: Research Workshop Chair: Graham Diprose	Stanley Gill
4.00 – 5.30	4.00	Shing-Tai Pan, Chih-Hung Wu, Chen-Sen Ouyang, and Ying-Wei Lee: Emotion Recognition from Speech Signals by Using Evolutionary Algorithm and Empirical Mode Decomposition	Liam Jefferies: Spectacle: How effective is mobile Augmented Reality as tool for the manifestation of dissent?	
	4.20	Rehan Zia: Rehan's Zone System	Bushra Burge: Enclothed cognition and embedded haptics with Virtual Reality for immersive storytelling	
	4.40	PANEL – Jonathan Bowen, Terry Trickett, Jeremy Green & Andy Lomas: Turing's Genius – Defining an apt microcosm	Otniel Altamirano: Transmedia digital inclusion	
	5.20	Terry Trickett: Performance	5.00 – Lydia Smolin: Who's Watching?	
5.30		<i>Close</i>		
6.00		PANEL – Computer Arts Society – Nick Lambert and Sean Clark – CAS50 (separate event)		

Conference Day 3: Wednesday 11th July 2018 (BCS London)

8.30		<i>Registration</i>		
8.55		Conference introduction		
9.00 – 10.40		Plenary session (Wiles 1 + 2): Museums & Artists Chair: Graham Diprose		
	9.00	Giuliano Gaia et al: Chatbots and new audience opportunities for museums		
	9.20	Tula Giannini and Jonathan P Bowen: Of Museums and Digital Culture: A landscape view		
	9.40	Anna Munster and Michele Barker: Moving Data: Artistic tendencies in visualising human and nonhuman movement		
	10.00	Aphra Shemza: It Starts with the Artist: Ensuring the Legacy of the Media Arts		
10.20 – 11.00	10.20	Keynote speaker: Cecile Waagner Falkenstrøm, UK: ARTificial Intelligence: From Frankenstein to FRANK Chair: Graham Diprose		
11.00 – 11.30		<i>Morning break</i>		
11.30 – 1.00		Wilkes 1 + 2: Science & Art Chair: Francesca Guerrera	Wilkes 3/4: Algorithmic Art Chair: Terry Trickett	Stanley Gill
	11.30	Maria Almena: Transcendence: How live performance art in combination with interactive technology can induce altered states of consciousness?	Cristina Portugal (presented by Otniel Altamirano): Grumari: Digital story	
	11.50	Volker Kuchelmeister: The Virtual (Reality) Museum of Immersive Experiences	Daniel Buzzo: Trans-territorial urban visualisation: A derive for the 21st century?	
	12.10	Feng-Ying Kim and Shin-Chieh Tzeng: Museum Wonderland: Creating Amazing Experiences for Visitors Beyond the limit of Time and Space	Angela McArthur: Active Digital Listening: [re]Sounding Balloon	
	12:30	PANEL – Guy Armitage, Maria Almena, Aphra Shemza & Oliver Gingrich: FLUX Events: Current Trends in the Contemporary Media Arts	Dario Srbic: (De)generative Art: Rules-transgressing Algorithms	
1.00 – 2.00		<i>Lunch break</i>		

2.00 – 3.30		Wilkes 1 + 2: Visualisation Chair: Jim Hemsley	Wilkes 3/4: Demos Chair: Francesca Guerrero	Stanley Gill	
	2.00	Rod Dickinson: Fear Filter: Visualising the UK Terror Threat Level	2.00 – Nick Lambert et al: HoloDash: A holographic interface for autonomous vehicles and connected cars		
	2.30	David Pao et al: Electronic Medical Records: interface prototype demonstrates value of embedding clinical knowledge into visualisations	2.20 – Ian Truelove: Ultra-Infra		
	3.00	Elke Reinhuber et al: The Scale of Immersion – Different viewing experiences exemplified by the 360 video Secret Detours	2.40 – Phil Shepherd: 3D Visual Thinking 3.00 – Rehan Zia: Rehan's Zone System – Demo		
3.30 – 4.00	<i>Afternoon break</i>				
4.00-5.15		Wilkes 1 + 2: 3D Spaces Chair: Christina Hemsley	Wilkes 3/4	Stanley Gill	
	4.00	Yi Ji and Sean Clark: The Virtual Recreation of a Ming Dynasty Palou Gate	<i>Performance setup</i>		
	4.30	PANEL – Julian Staddon, Ian Willcock & Nick Lambert: Towards a Transdisciplinary Method: Teaching and Research Practices in Immersive Spaces and Mixed Realities in Britain			
	5.00	EVA International Announcements Chair and introduction: Jim Hemsley - Eva Emenlauer: <i>EVA Berlin</i> - Jeanette Zwingenberger & Bertrand Triboulot: <i>EVA Paris</i>			
	5.30	<i>Close</i>			
	5.30	Reception, Courtesy of BCS – The Chartered Institute for IT			
	6.00	Maria Almena: Transcendence Demo and Performance			
7.00	<i>Optional dinner in groups</i>				
Conference DAY 4: Thursday 12th July 2018 (BCS London)					
8.30		<i>Registration</i>			
8.55		Conference introduction			
9.00 – 10.20		Plenary session (Wiles 1 + 2): Interdisciplinary Chair: Jonathan Bowen			
	9.00	Moshe Caine et al: The Riddle of the Crosses: The Crusaders in the Holy Sepulchre of Jerusalem			
	9.20	Luca M Damiani et al: Temporary shared machines: An open discussion, hacked			
	9.40	Paris Xyntarianos et al: Using design to support the creation of Street Art: a three-phase experiment supported by the DDArtS system			
	10.00	Greg Corness and Kristin Carlson: Physicalizing Time Through Orientational Metaphors for Generating Rhythmic Gestures			
10.20 – 11.00	10.20	Keynote speaker: Kate Hennessy, Canada: Collaborative Practices and Decolonial Media Production for Museums Chair: Jonathan Bowen			

11.00 – 11.30	<i>Morning break</i>			
11.30 – 1.00	Wilkes 1 + 2: Performance & Technology Chair: Nick Lambert		Wilkes 3/4: Demos Chair: Terry Trickett	Stanley Gill
	11.30	John Hillman and Ravi Deepres: Entrerace: how technology, movement and visuals are interlaced in the film design for the Royal Ballet's 'Woolf Works'	Massimiliano Tonelli: Abbasso cadorna	<i>Digital Futures setup</i>
	11.50	Agnes Karolina Bakk: Analogue and digital immersive experiences. What should digital creators learn from live theatre makers?	Derek J. Smith: On cognitive primitives and trick cinematography	
	12.10	James Simpson: How Do You Know When You Have Created A Bad Production?	Julian Staddon: Revisiting the Cloud/s: Interfacing Open Weather Data for Live Audio Visual Performance and Post-Anthropocenic Aesthetics	
	12.40	Teodora Kuzmanova: 3D Technology as an Effective Tool for Reflection Simulation: The Beagle 2 Lander on Mars	Batuhan Bintas: Cyber Rabbit	
1.00 – 2.00	<i>Lunch break</i>			
2.00 – 3.30	Wilkes 1: VR / AR Chair: Jon Weinel		Wilkes 2: Data & Art Chair: Christina Hemsley	Wilkes 3/4
	2.00	Tony Langford et al: New immersive media to broaden attention and awareness	Oliver Gingrich et al: Aura – A Holographic Brainwave Interface	<i>Digital Futures setup</i>
	2.20	Matthew McGinity: La Dispersion du Fils	David Upton: The Invisible Arp	
	2.40	Carl H. Smith and Sarah Janes: The Seventh Ray – A Mixed Reality initiation experience	Gareth Proskourine-Barnett: Fractured Perspectives	
	3.00		Richard Carter: Airborne Inscription – Writing with drones	
3.20 – 4.00	<i>Afternoon break</i>			
4.00 – 5.45	Final Plenary (Wilkes 1 + 2): Music Chair: Jon Weinel			
	4.00	Julie Watkins: Creating Affective Visual Music		
	4.20	Terry Trickett: Architecture as music: a personal journey through time and space		
	4.50	Oliver Gingrich et al: KIMA Noise – A Visual Sound Installation on Urban Noise		
	5.20	Carla Gannis & Bruce Wands: Summing Up		
	5.45	<i>Conference close</i>		
	6.30	V&A Digital Futures – Part II (separate event)		

Research in Education Day on Friday 13th July 2018 (BCS London)

Separate event for universities, by invitation only

Presentations by universities

9.15	<i>Registration and Coffee / Tea</i>
9.45	Welcome by Graham Diprose (Co-Chair EVA London) Introduction to EVA London and CAS (Computer Arts Society) by Dr Nick Lambert
10.00	Ravensbourne
10.30	London College of Communication (UAL)
11.00	<i>Refreshments & Networking</i>
11.30	Goldsmiths, University of London
12.00	Kingston University London
12.30	Brief presentations by The Lumen Prize and FLUX – Connecting Media Artists
12.50	<i>Pizza Lunch & Tea / Coffee & soft drinks and Networking</i>
2.00	Royal College of Art – School of Communication
2.30	University of Hertfordshire
3.00	<i>Refreshments & Networking</i>
3.30	University of Greenwich
4.00	London South Bank University
4.30	Summary and round up with final announcements
5.00	<i>Drinks & Nibbles Reception and Networking</i>
7.00	<i>Close</i>