

**EVA London 2019 Symposium and Conference Day 1: Monday 8th July 2019 (BCS London)**

**Symposium theme: Art, Music, Museums, and Digital Culture - New constructs and consciousness**

Venue: BCS London office – Chairs: Tula Giannini (Pratt Institute), Jonathan Bowen (LSBU)

09.30	Registration	<b>Wilkes 1&amp;2: Symposium/Conference</b>	<b>Wilkes 3&amp;4: Research Workshop</b>
10.00	Introduction	Conference Co-chairs: Jonathan Bowen, Graham Diprose, Nick Lambert, Jon Weinel	
10.10	Plenary Symposium Session 1	Symposium Chairs: Jonathan Bowen & Tula Giannini	
10.10		Tula Giannini: Introduction to the Symposium	
10.15		Rachel Ara, Independent Artist (recently Artist in Residence at the V&A), London, UK: What do Digital Artists do All Day?	
11.00	Morning break		
11.30	Symposium Session 2	Wilkes 1&2: Symposium Chairs: Jonathan Bowen & Tula Giannini	
11.30		Andy Lomas, Goldsmiths, London, UK: Morphogenesis – Working with unruly systems	
12.15		Judith Siefring, Bodleian Libraries, University of Oxford.UK: Manuscripts and Archives, Maps and Music – Challenges of putting cultural heritage collections online	
1.00	Lunch break		
2.00	Conference Session 1	<b>Wilkes 1&amp;2: Digital Culture</b> <b>Chair: Francesca Guerrero</b>	<b>Wilkes 3&amp;4: Research Workshop Session 1</b> <b>Chair: Graham Diprose</b>
2.00		Renato Saleri: Digital generative tools for restitution and mediation	Emma Dutton: Algorithmic Intimacies
2.20		Giuliana Gaia, Stefania Boiano and Ann Borda: Participatory innovation and prototyping in the cultural sector	Leticia Crespillo: 3D modeling and Virtual Reality as a cataloguing alternative of light environments and their application in museums
2.40		Tula Giannini and Jonathan Bowen: Art and Activism at Museums in a Postdigital World	Kazmir Bielecki: DYSPLA – The Neurodivergant Aesthetic
3.00		Maribel Hidalgo Urbaneia: Narrative Interfaces: Temporality and spatiality in art museums' online resources	
3.20	Afternoon break		
4.00	Conference Session 2	<b>Wilkes 1&amp;2: Visual Patterns</b> <b>Chair: Sarah McDaid</b>	<b>Wilkes 3&amp;4: Research Workshop Session 2</b> <b>Chair: Graham Diprose</b>
4.00		Esther Rolinson and Sean Clark: Sensory Drawing Data	Chrissy Pretious-Cooney: Encoded Object – Digital Materiality
4.20		Naomi Dines and Dom Biddulph: Creative Reverse Engineering	Lydia Smolin: Re-imagining the Familiar: Data Visualization in Environmental Art
4.40		Ashley St.Aubin: Being a Bystander in a Global Windstorm	Han Bao: Review of Chinese social media platforms focusing on Wechat in digital curating and cultural promotions
5.00		Bushra Burge: Creation of an integrated multisensory wearable story	Blair Zaye: Awe, Wonderment and the Ominous: The Crossroad of Art, Science, Technology and the Spiritual

	5.20		(+Demo)		Graham Diprose: Summing up
	5.30	<b>Reception (courtesy of the BCS)</b>			
	6.00	<b>Museums and Digital Culture book launch</b>			
	7.00	Close			
<b>Conference Day 2: Tuesday 9th July 2019 (BCS London)</b>					
	8.45	Registration			
	9.15	<b>Conference introduction</b>			
	9.20 – 10.20	<b>Plenary session (Wilkes 1&amp;2): Enhancing the Past</b> <b>Chair: Nick Lambert</b>			
	9.20	Graham Diprose and Amalia Toyas: A 21st Century Victorian Family Album			
	9.50	Sean Clark: The CAS50 Exhibition and Collection			
	10.20 – 11.00	<b>10.20 Keynote speaker: Jasia Reichardt – Robots, or Human History</b> <b>Chair: Nick Lambert</b>			
	11.00 – 11.30	Morning break			
		<b>Wilkes 1&amp;2: Robotic Drawing</b> <b>Chair: Aphra Shemza</b>		<b>Wilkes 3&amp;4 Workshop</b> <b>Stanley Gill</b>	
	11.30 – 12.30	11.30	Paris Xyntarianos Tsiropinas, Kostas Bailas and Thomas Spyrou: Photon Painter - a robotic device that transfers drawings	Jessica Fiorini: Attaining Content and Engagement Symbiosis	
	11.50	Paul O'Dowd: A robot that draws and shades with tactile force feedback			
	12.10	Verity Winslow and Paul O'Dowd: Robotic Etching			
	12.30	Jack Tait: Near chaos in graphic drawings from analogue machines			
	1.00 – 2.00	Lunch break			
		<b>Wilkes 1&amp;2: Art and New Technology</b> <b>Chair: Jonathan Bowen</b>		<b>Wilkes 3&amp;4: Diverse Approaches</b> <b>Chair: Christina Hemsley</b> <b>Stanley Gill</b>	
	2.00 – 3.30	2.00	Philip Galanter: Artificial Intelligence and Problems in Generative Art Theory	Chris Wright: Listening to Urban Space	
	2.20	Daniel Buzzo: Signs of Surveillanc - a multi-modal creative project	Brad Miller: Being Watched - Playing the Surveillance Game		
	2.40	Laura Dekker: Emergence in the Expressive Machine	Zachary Buckley: Tackling the issue of Student Debt through Data Sonification		
	3.00	Terence Quinn: Making the absent object present: Towards a holographic Museum of Modern Art	Karen Bosy and Cristina Portugal: Multiple means of expression made available by digital media		

<b>3.30 – 4.00</b>		<i>Afternoon break</i>		
		<b>Wilkes 1&amp;2: New Art Interfaces</b> <b>Chair: Jon Weinel</b>	<b>Wilkes 3&amp;4: Museums and Collections</b> <b>Chair: Sarah McDaid</b>	<b>Stanley Gill</b>
<b>4.00 – 5.40</b>	4.00	Clare Harding and Sue Liggett: What do audiences want from a public art gallery in a digital age?	Sarah Janes: INANNA - The Technology of Myth	
	4.20	Ian Truelove: This is Not a Pixel: building trust in digital art through the blockchain	Rameshnath Krishnasamy: Game-guided Exhibitions on Personal Mobile Devices	
	4.40	Lila Moore: Tombs and Reels of Consciousness - Ritualistic artefacts and Virtual Reality	Bokani Tshizu: Cultural Archiving through Computational Generative African Print Tapestry	
	5.20	Announcements		
<b>5.40</b>	<b>Reception (courtesy of CAS)</b>			
<b>6.00</b>	<b>Event Two preview</b>			
<b>8.30</b>	<i>Close</i>			

**Conference Day 3: Wednesday 10th July 2019 (BCS London)**

<b>8.45</b>		<i>Registration</i>		
<b>9.15</b>		<b>Conference introduction</b>		
<b>9.20 – 10.20</b>		<b>Plenary session (Wilkes 1&amp;2)</b> <b>Chair: Graham Diprose</b>		
	9.20	Lindsay MacDonald, Taylor Bennett, Christopher Ramsey and Charles Crowther: New RTI Technology for Paleaography (+Demo)		
	9.50	Oliver Gingrich, Urszula Tymoszuk, Evgenia Emets, Alain Renaud and David Negro: KIMA The Voice - Participatory Art as Means for Social Connectedness (+Demo)		
<b>10.20 – 11.00</b>	10.20	<b>Keynote speaker: Daniela de Paulis – Media Artist and Trained Radio Telescope Operator – Project Cogito</b> <b>Chair: Graham Diprose</b>		
<b>11.00 – 11.30</b>		<i>Morning break</i>		
<b>11.30 – 1.00</b>		<b>Wilkes 1&amp;2: Augmented Artworks</b> <b>Chair: Nick Lambert</b>	<b>Wilkes 3&amp;4: Workshop</b>	<b>Stanley Gill</b>
	11.30	Chris Strasbaugh: How We Harnessed the Potential of UAV Imagery in the Classroom Through VR	Carl Smith: Context Craft	
	11.50	Christian Tilt, Stephanie Moran and Alexander Hogan: Visual Democratisation: AR and the Underpass Festival		
	12.10	Joseph Robson and Felix Dodd: Augmenting the Power of Artwork through a Virtual Reality Partnered Piece		
	12:30	Ralf Schäfer, Martin Papirowski, Johanna Leissner, Oliver Shreer and Christian Weißig: Virtual Heritage Expo (+Demo)		
<b>1.00 – 2.00</b>		<i>Lunch break</i>		

2.00 – 3.30		<b>Wilkes 1&amp;2: Extended Reality</b> <b>Chair: Carl Smith</b>	<b>Wilkes 3&amp;4: Wearables and Interactive</b> <b>Chair: Catherine Maffioletti</b>	<b>Stanley Gill</b>
	2.00	Carl H Smith and Jay Cousins: XR for XR - Context Craft	Anna Nazo: Purple, Phasing	
	2.20	Kenneth Feinstein: Being-with Media - Encountering image in physical space	Roz McNulty: Future Applications of Digital Clothing for Historical Costume	
	2.40	Verda Munir, David Lyons and Euan Dempster: Innovative strategies for 3D Visualisation using Photogrammetry and 3D scanning for mobile phones	Kyungho Lee: Misplaced Euphoria: Developing Kinesthetic Empathy through Interactive Performance (Demo)	
3.00	Robert Pepperell, Alistair Burleigh, Nicole Ruta and Tony Langford: FOVO: a flexible real-time computer graphics rendering process (+Demo)	Jack Nissan, Yann Seznec and Luci Holland: Room to Play (Demo)		
3.30 – 4.00	<i>Afternoon break</i>			
4.00-5.20		<b>Wilkes 1&amp;2: Chinese Connections</b> <b>Chair: Sean Clark</b>	<b>Wilkes 3&amp;4: Remote Access</b> <b>Chair: Nick Lambert</b>	<b>Stanley Gill</b>
	4.00	Eugenia Kim: Ghost in the Virtual Reality - Translating the human essence with motion captured dance	Maureen Kendal, Mehmet Mulla, and Elaine Thomazi-Freitas: How artists can develop their artwork, its market; and deliver their creative content for Virtual Reality environments?	
	4.20	Eugenia Kim and Feixuan Xu: Bringing the Tangible into the Virtual - preserving the human-silkworm collaboration	Luca M. Damiani: Hyperacusis Hacks: Media Design Ethnographic Processing	
	4.40	Yisi Xue, Yarong Deng and Junming Liang: An interactive display form for Chinese ink and wash painting	Jeremy Pilcher: Art, the Law and Unstable Corporate Identities	
	5.00	Ting Liang and Xiaoying Tang: YUE Virtual Park - Multi-sensory cultural products	James Simpson: Physical to Digital to Physical - Capturing human performances for multi-disciplinary theatre visualisation	
	5.20	Huan Fan: The New "Theatricality" in Performance and Media Arts (Demo)		
5.40	<b>Reception (courtesy of EVA London)</b>			
6.30		<b>China Cultural Evening</b> <b>Chair: Sean Clark</b>		
	6.30	Sean Clark, Yi Ji, Xiaoying Tang, and Hai Fang: East Meets West: UK/China Creative Collaborations		
	6.50	Panel discussion (Panel chair: Sean Clark)		
8.00	<i>Close</i>			
<b>Conference DAY 4: Thursday 11th July 2019 (BCS London)</b>				
8.45	<i>Registration</i>			
9.15	<b>Conference introduction</b>			
9.20 – 10.20		<b>Plenary session (Wilkes 1&amp;2): Sound and Visualisation I</b> <b>Chair: Francesca Guerrera</b>		
	9.20	Jonathan Weinel: Virtual Hallucinations - Projects in VJing, Virtual Reality and Cyberculture		

10.20 – 11.00	9.40	Julie Watkins: Interactive Visual Music		
	10.00	Stuart Batchelor: A Framework for Future Paintings		
	10.20	<b>Keynote speaker: Mark Grimshaw-Aagaard – Sound and the Feeling of Presence</b> <b>Chair: Jonathan Weinel</b>		
11.00 – 11.30		<i>Morning break</i>		
11.30 – 1.00		<b>Wilkes 1&amp;2: Sound and Visualisation II</b> <b>Chair: Terry Trickett</b>	<b>Wilkes 3&amp;4: Thinking Data</b> <b>Chair: Tula Giannini</b>	<b>Stanley Gill</b>
	11.30	Anna Shvets: Structural harmony method in the context of deep learning on the example of music by Valentyn Sylvestrov and Philip Glass	Paul Thomas: Creative visualisation of the space between classical and quantum chaos	
	11.50	Danai Io: Can her voice crack? I am not sure I understand	Batuhan Bintas: Exploring the Music and Album art work through Mixed Reality experiences	
	12.10	Rehan Zia: Visualisation for digital multi-shot photography	Christopher Moore: The use of EEG in the creation of art (+Demo)	
	12.30	Stuart Cunningham: Communicating Auditory Impairments using Electroacoustic Composition (+Demo)		
1.00 – 2.00		<i>Lunch break</i>		
2.00 – 3.30		<b>Wilkes 1&amp;2: Cybernetic Systems: Past, Present and Future</b> <b>Chair: Jonathan Weinel</b>	<b>Wilkes 3&amp;4: The Physicality of Data</b> <b>Chair: Carl Smith</b>	<b>Stanley Gill</b>
	2.00	Stuart Cunningham, David Schwarz and Rebecca Woodford-Smith: Towards a New Paradigm for Intuitive Theatrical Lighting Control	2.00 - Andrei Budescu, Diana Dragan-Chirila, Oana Gui, Corneliu Dascalu, Miklos Uszkai and Mihai Simu: Poetry based 3D printed Sculpture (+Demo)	
	2.20	Terry Trickett: A cybernetic clarion call to the arts community (+Demo)	2.30 - Megan Smith and John Desnoyers-Stewart: Riding through Walls: a journey of physical computing through Google Street View	
3.30 – 4.00		<i>Afternoon break</i>		
4.00 – 5.45		<b>Final Plenary (Wilkes 1&amp;2): Experiential Data Perception</b> <b>Chairs: Jonathan Bowen, Graham Diprose, and Nick Lambert</b>		
	4.00	Tony Langford: Return to nature - How media art heals?		
	4.20	Claude Heiland-Allen: At the Helm of the Burning Ship		
	4.40	Maria Kallionpaa and Hans-Peter Gasselseder: Beyond the Audience Seat: the Recording and Production of Immersive Opera (+Demo)		
	5.10	EVA Organisers: Summing Up		
	5.30	<b>Reception</b>		
	6.30	<i>Close</i>		

**Research in Education Day on Friday 12th July 2019 (BCS London)**

**Separate event for universities, by invitation only**

**Presentations by universities**

9.30	<i>Registration and Coffee / Tea</i>			
10.00	Welcome by Graham Diprose (Co-Chair of EVA London) Introduction by Nick Lambert (Chair of Computer Arts Society)			
10.15	Presentation #1: London College of Communication, University of the Arts London			
11.00	<i>Refreshments &amp; Networking</i>			
11.30	Presentation #2: Guandong University of Technology, School of Art & Design, China			
12.15	Presentation #3: Computer Arts Society, FLUX, and The Lumen Prize			
12.45	<i>Lunch &amp; Tea / Coffee &amp; soft drinks and Networking</i>			
2.00	Presentation #4: London South Bank University			
2.45	Presentation #5: Goldsmiths, University of London			
3.30	<i>Refreshments &amp; Networking</i>			
4.00	Presentation #6: Ravensbourne University London			
4.45	Summary and round up with final announcements			
5.00	<i>Drinks and Networking</i>			
5.45	Close at BCS London office			
6.30	<i>Pre-Opening Night of Event Two (Royal College of Art)</i>			
8.00	Close at RCA			