PROGRAMME FOR PRESENTATIONS, EVA London, HYBRID MODE, 10-14 July 2023
5-Day Conference with 20 minutes per speaker (20 minutes per session)

Monday, 10th July 2023

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	Greet from 9.30am		In person SYMPOSIUM		Chairs: Tula Giannini & Jonathan Bowen	Coffee for 'In person' Attendees. Zoom from 9.45am for Online Attendees
INTRO	10.00am	10.10am	INTRO	Graham Diprose and Tula Giannini	CONFERENCE INTRODUCTION & SYMPOSIUM **The Digital Lens**	In person
S1	10.10am	10.50am	SYM 01	Terrence Masson	Preparing Students for the New Computer Arts Landscape: An artist's journey	In person SYMPOSIUM
S2	10.50am	11.30am	SYM 02	Giuliano Gaia	Augmented Reality in Digital Art: Case histories and future directions	In person SYMPOSIUM
	11.30am	11.50am		20 Minute BREAK Tea and Coffee	Chairs: Tula Giannini & Jonathan Bowen	
S3	11.50am	12.30pm	SYM 03	Graham Diprose	Digital Preservation and Access: Photography past, present and future	In person SYMPOSIUM
S4	12.30pm	13.00pm	PANEL SESSION	Tula Giannini (Chair), Terrence Masson, Giuliano Gaia, and Graham Diprose	Symposium Discussion	In person SYMPOSIUM
BREAK	13.00pm	13.50pm		50 Minute LUNCH BREAK	Chair: Aphra Shemza	
	MAIN TOPIC	If any		IN PERSON SESSION	**Computational Culture**	
P1	13.50pm	14.10pm	Full Paper 284	Jonathan Bowen and Tula Giannini	The Arts and Computational Culture: A landscape view	In person
P2	14.10pm	14.30pm	Full Paper 3834	Ann Borda	Bearing Witness: A Commentary on Climate Action and Immersive Climate Change Exhibitions	In person
P3	14.30pm	14.50pm	Full Paper 3105	Maureen Kendal and Fion Gunn	A-MAZE ARTISTS - UPDATE 2023 📅'Boundless – Worlds in Flux':	In person
P4	14.50pm	15.20pm	Full Paper & Demo 7624	Karoline Winzer	The Connection Framework: How designers and developers can rewrite social connection and technology	In person 30 min slot
BREAK	15.20pm	15.40pm		20 Minute BREAK	Chair: Ann Borda	
P5	15.40pm	16.00pm	Full Paper 7858	Aphra Shemza, AJ Bravo, and Peter Todd	Shemza Digital: Across Generations	In person
P6	16.00pm	16.20pm	Full Paper 7591	Dominik Lengyel and Catherine Toulouse	How Physical Models Complete Virtual Multimediality	In person BTU Brandenburg University of Technology Cottbus-Senftenberg
P7	16.20pm	16.40pm	Full Paper & Demo 6636	Lindsay MacDonald	Visualising a Medieval Wall Painting of St Thomas Becket	In person
P8	16.40pm	17.00pm	Short Paper 3684	Carl Hayden Smith	Re-Enchantment with Technology and Ourselves: Constructing the Technomancy Framework	In person
P9	17.00pm	17.20pm	Full Paper 1874	Sean Clark and Jonathan Bowen	Recent Progress with the Computer Art Archive	In person
	17.20pm	17.25pm	DAY CLOSE	CHAIR'S CLOSING WORDS		
				Sean Clark	INVITE TO CAS SOCIAL	
BREAK	17.25pm	18.00pm		35 Minute BREAK		
EVE	18.00pm	20.00pm		SOCIAL EVENT 1	Chair: Sean Clark	HYBRID SESSION
				CAS Evening Speakers TBA		

Tuesday, 11th July 2023

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	Greet from 9.30am				Chair: Jon Weinel	Coffee for 'In person' Attendees. Zoom from 9.45am for Online Attendees
	10.00am	10.10am	INTRO	Welcome, Fire, Loos, etc. In person, No AV	**Interdisciplinary Narratives** Chair: Jon Weinel	
P10	10.10am	10.30am	Full Paper 5814	Leah Barclay, Tricia King and Lyndon Davis	Seeing sound and hearing images: Interdisciplinary explorations in marine environments in Queensland, Australia	University of the Sunshine Coast, Australia
P11	10.30am	10.50am	Short Paper 7197	Mary-Joyce Arekion	Digital Storytelling: an innovative arts-based research method for qualitative research	Mauritius
P12	10.50am	11.10am	Full Paper 8037	Susan Hazan	The Dance of the Doppelgängers - AI and the cultural heritage community	In person Israel
BREAK	11.10am	11.30am		20 Minute BREAK Tea and Coffee	**Documenting Digital Art** Chair: Karoline Winzer	
P13	11.30am	11.50am	Full Paper 4483	Kenneth Feinstein	Voicing the subject: finding new ways of creating the documentary	In person Sunway University, Malaysia
P14	11.50am	12.10pm	Short Paper 6797	Sean Clark and Stephen Scrivener	Rebuilding Stephen Scrivener's Homeostatis Artwork	In person
P15	12.10pm	12.30pm	Short Paper 7121	Carmen Gil Vrolijk	HYBRIS	In person Colombia Universidad de los Andes
KEY 1	12.30pm	13.10pm	Keynote	**Kay Watson**	Head of Arts Technologies at the Serpentine Galleries, London, UK	KEYNOTE, In person Chair: Olive Gingrich
BREAK	13.10pm	14.10pm		60 Minute LUNCH BREAK	**Social Engagement** Chair: Olive Gingrich	
P16	14.10pm	14.30pm	Short Paper 3595	Jon Malis	A Comparison of Physical and Virtual Reps of Yves Klein's Int Klein Blue	In person
P17	14.30pm	14.50pm	Full Paper 4395	Lindsay Pierce, Dajonea Robinson, Mi Tran and Whitney Graham	Social Memberships and Identity Representation in "Text-to-Image" Artificial Intelligence Programs	In person Southern Illinois University, USA
P18	14.50pm	15.10pm	Full Paper 4579	Kristin Carlson, Greg Corness, Zahra Irannezhad, Kimberly Brucker and Lindsey Schlink	Sounds of Connection: Tactile Support of Family Engagement in Elderly Memory-Care Residents	Illinois State University, USA
BREAK	15.10pm	15.30pm		20 Minute BREAK	**Digital Aesthetics** Chair: Olive Gingrich	
P19	15.30pm	15.50pm	Present only 5166	Nat Hardy	From Whom the Trumpist Trolls: The Digital Propaganda of Jon McNaughton	Florida National University, USA
P20	15.50pm	16.10pm	Full Paper 8878	Joskaudė Pakalkaitė	Noise-free digital interfaces from the near future	ONLINE UK
P21	16.10pm	16.40pm	Full Paper 2736	Camila Mangueira and Fabrício Fava	Metaimage: The image beyond visual representation	ONLINE Portugal
P22	16.40pm	17.10pm	Full Paper & Demo 1607	Rochele Gloor, Greg Corness, Rose Marshack, and Aaron Paulucci	Can You Feel What I Feel: leveraging aesthetics in visual and spatial audio VR experience	In person Illinois State University
P23	17.10pm	17.30pm	Demo 1033	Stuart Smith	Creating an app for computer-assisted art	University of Massachusetts Lowell, USA
	17.30pm	17.35pm	DAY CLOSE	CHAIR'S CLOSING WORDS		
				Terry Trickett	INVITATION TO EVENING SESSION	
BREAK	17.35pm	18.00pm		25 Minute BREAK		
EVE	18.00pm	19.30pm		SOCIAL EVENT 2 - EVA International Evening "Music and Artificial Intelligence" Rolf Bader, et al.	Chair: Terry Trickett	HYBRID SESSION

Wednesday, 12th July 2023

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	Greet from 9.30am				Chair: Sean Clark	Coffee for 'In person' Attendees. Zoom from 9.45am for Online Attendees
	09.50am	10.00am	INTRO	Welcome, Fire, Loos, etc. In person, No AV	China HYBRID SESSION Chair: Sean Clark	
P24	10.00am	10.20am	Full Paper 348	Bao Bonnie Han and Jonathan Bowen	The Public Sphere and Weibo Microblogging Social Media Platforms in China	Probably in person, COULD BE HYBRID
P25	10.20am	10.40am	Full Paper 9131	Huan Fan and Jonathan Bowen	An Overview of New Media Art Exhibitions in China (2017–2022)	JB in London AND Huan Fan in China HYBRID
P26	10.40am	11.00am	Full Paper 4583	Minliang Bai, Congxiao Sang, Sean Clark, and Ji Yi	A Study into the Development of Digital Art in China	In Person London & Guangdong University of Technology. HYBRID
BREAK	11.00am	11.30am		30 Minute BREAK Tea and Coffee	China ONLINE SESSION Chair: Sean Clark	
P27	11.30pm	11.50am	Short Paper 393	Ze Gao	Envisioning An Immersive Multi-Screen VR System for Museum Archive Browsing	Hong Kong University
P28	11.50am	12.10pm	Short Paper 3120	Ze Gao, Simin Yang, Xingxing Yang, and Pan Hui	"Symbiotic Hands": Envisioning A virtual reality interactive technology	Hong Kong University
KEY 2	12.10pm	12.50pm	Keynote	**Dr Mick Grierson**	Professor and Research Leader, Creative Computing Institute (CCI), University of Arts London	KEYNOTE, In person Chair: Graham Diprose
BREAK	12.50pm	13.50pm		60 Minute LUNCH BREAK	Environmental Interfaces Chair: Tula Giannini	
P29	13.50pm	14.10pm	Full Paper 3396	Anna Shvets and Samer Darkazanli	Volumetric Music Composition in a VR Context	Fablab by Inetum in Paris, France
P30	14.10pm	14.30pm	Short Paper 4416	Marco Innocenti, Guillaume Mur, Christophe Brod, and Olga Kisseleva	Synchronizing Beehives' Activity and Plants' Blossoming. A Project for an Art Museum Device Using Near-Infrared Light	Université Paris 1 Panthéon-Sorbonne, France ONLINE
P31	14.30pm	14.50pm	Full Paper 8321	Ninon Lizé Masclef and Adrien Chuttarsing	Latent Organism: a Tangible Interface for 3D Co-Creation with AI	France
P32	14.50pm	15.20pm	Full Paper 4874	Sophie Dixon	Crafting Virtual Spaces with Creative AI: A case study of Lux in Tenebris	UK ONLINE
BREAK	15.20pm	15.40pm		20 Minute BREAK	Convergent Realities Chair: Graham Diprose	
P33	15.40pm	16.00pm	Short Paper ONLY 6771	André Rangel	Rechteck Fyrkant: if they were the same thing, they were the same thing but they are not.	Portugal In person or ONLINE
P34	16.00pm	16.20pm	Short Paper ONLY 7088	Elina Argyridou, Panayiota Samara, Marinos Ioannides. et al.	Research Methodologies for Digital Holistic Documentation of Cultural Heritage	Cyprus University of Technology ONLINE
P35	16.20pm	16.40pm	Full Paper & Demo 3207	Racelar Ho, Sarah Vollmer and Xiaolong Zheng	24/7 Worldlessness of Post-Bits Human Universe: Asynchronous Signal Transmutation	York University, Canada In person
P36	16.40pm	17.00pm	Short Paper 6724	Monika Keenan	Bridging the Divide: Creating an accessible transparent AR display	In person
P37	17.00pm	17.20pm	Full Paper 5128	Terry Trickett	Building Less is More: A tale of two realities	In person
			DAY CLOSE	INVITE TO CCI Peckham. CHAIR'S CLOSING WORDS		
BREAK	17.25pm	18.00 pm		MOORGATE CLOSED FROM 6pm		
EVE	18.30pm	20.00pm		Graham Diprose and Terrence Masson	VISIT TO UAL CCI, PECKHAM	
				Mick Grierson and CCI team	UAL Creative Computing Institute (CCI)	Instructions to Follow NOT STREAMED ONLINE

Thursday, 13th July 2022

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	Greet from 9.30am				Chair: Nick Lambert	Coffee for 'In person' Attendees. Zoom from 9.45am for Online Attendees
	10.00am	10.10am	INTRO	Welcome, Fire, Loos, etc. In person, No AV	Generative Art Chair: Nick Lambert	
P38	10.10am	10.30am	Full Paper 9260	Tula Giannini and Jonathan Bowen	Generative Art and Computational Imagination: Integrating poetry and art	In person
P39	10.30am	10.50am	Short Paper 9457	Daniela de Paulis	Mare Incognito	Former keynote
P40	10.50am	11.20am	Demo 9997	Andy Lomas	Digital Chemotaxis	In person
BREAK	11.20am	11.40am		20 Minute BREAK Tea and Coffee		
P41	11.40am	12.00 noon	Short Paper 9953	Carl Hayden Smith, Tom Middleton and Joe Crossley	The Intentional use of Sound Design in the Egyptian Temples and the Great Pyramid	In person
P42	12.00 noon	12.20pm	Short Paper 6117	Carmen Gil Vrolijk	VOLTAJE (art and technology Salon) Art as an experience not as an object.	ColombiaUniversidad de los Andes Online
P43	12.20 noon	12.40pm	Present only 3550	Charles de Paiva Santana, Javier Elipe Gimeno, and Vincent Tiffon	Understanding Spectral Music's Instrumental Synthesis Technique	PRESENTATION ONLY Online
BREAK	12.40pm	13.40pm		60 Minute LUNCH BREAK	LEARNING & RW, POP UPS in smaller rooms + 50% main room + space in atrium and screen & Turing pod Chair: Graham Diprose	
KEY 3	13.40pm	14.20pm	Keynote	Professor Emeritus **Stephen Scrivener**, Chelsea College of Art & Design, Artist-Computer Scientist	KEYNOTE, In person After lunch Chair: Sean Clark	Double Lecture Room POP UPS can sit in Chair: Graham Diprose
RW 1	14.20pm	14.40pm	RW1	Raheem Lawal	Representing Amphibian Perspectives in a 3D Game Engine	Need others to help with setting up POP UP
RW 2	14.40pm	15.00pm	RW2	Jairo Zaldua and Nicola Green	Imaginary Friends in (and since) isolation	
BREAK	15.00pm	15.20pm		20 Minute BREAK	Topic: Research Workshop Chair: Graham Diprose	
RW 3	15.20pm	15.40pm	RW3	Margarita Galandina	Preserving Captured Memories of Buryat-Mongol Folklore in Siberia	SETTING UP POP UP
RW 4	15.40pm	16.00pm	RW4	Haya Sheffer	Humanity Measures Itself	THEN JOINING RW
RW 5	16.00pm	16.20pm	RW5	Ross Rodney	Retro Stylistic Transformations in Games	SETTING UP POP UP
RW 6	16.20pm	16.40pm	RW6	Pierre Chaumont	Gaming participation research based on the Greek movement the Aganaktismenoi	THEN JOINING RW
	16.40pm	16.50pm		Nick Lambert	CONFERENCE SUMMING UP	
	16.50pm	17.00pm		SHORT BREAK 10 Min		
	17.00pm	17.30pm		Maureen Kendal, Marc Barto, Carla Rappoport	EVA MENTORUNG SCHEME. V&A DIGITAL DESIGN W/END THE LUMEN PRIZE	3 x 10 min intro talks
EVE	17.30pm	18.00pm		ONLINE Students & Staff From MFA School of Visual Arts, New York	Meeting SVA Students Online	
	18.00pm	20.00pm		Colleges Pop Up Show	SOCIAL EVENT. COLLEGES POP UP SHOW	

Friday, 14th July 2023

Talk No.	Start Time	End Time	E/Chair	Organizers	Topic	Notes
				WORKSHOPS AND NETWORKING DAY	Workshop Chair: Carl Smith Networking Chair: Graham Diprose	Coffee for 'In person' Attendees from 9.45am
	10.00am	10.45am	Optional Workshop 1	Geoff Davis	The Psychology of AI Large Language Models: Bias Examined	ACCESS FROM 10am Coffee for 'In person' Attendees. Zoom from 9.45am for Online Attendees
	10.30am	11.00am		Coffee and Networking	WORKSHOP 50% MAIN LECTURE ROOM	
	11.00am	1.00pm	Optional Workshop 7995	Carl Hayden Smith, Tom Middleton, and Joe Crossley	The Sacred Sound Chamber	PARALLEL SHOW AND TELL ON POP UP
BREAK	1.00pm	14.00pm		60 Min PIZZA LUNCH BREAK		
	14.00pm	15.30pm	Optional Workshop 2	Carl Hayden Smith, Jose Montemayor Alba, Benjamin I. Outram, and Melissa Warner	The Cyberdelic Renaissance	PARALLEL SHOW AND TELL ON POP UP
	15.30pm	16.30pm		WINDING UP Beer & Wine	MOORGATE CLOSED FROM 5pm	TAKE DOWN SHOW & NETWORKING